

raawii

Cloud



Cloud

collection

Designer Nicholai Wiig-Hansen got inspired for Cloud by one of his father's – Danish artist Svend Wiig-Hansen – bronze sculptures. He wanted to re-create the emotion this piece stirred through the objects, as well as reference the clouds' transforming quality. The three products – a large vase, a small vase and a centrepiece – seem to shift shape, depending on their play with light and shadow and the observer's mindset.

PRODUCT INFO

design

Nicholai Wiig-Hansen, 2021

product type

small vase, large vase, centrepiece

materials

earthenware

care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.





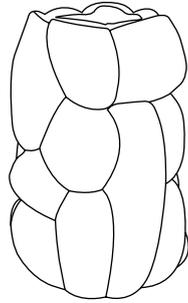


note from the designer

“The shape was entirely modelled by hand by me - in many iterations - until it reached the expression and feeling I was looking for”

Nicholai Wiig-Hansen
Artistic Director / raawii





Freesia
Yellow



Vaporous
Grey



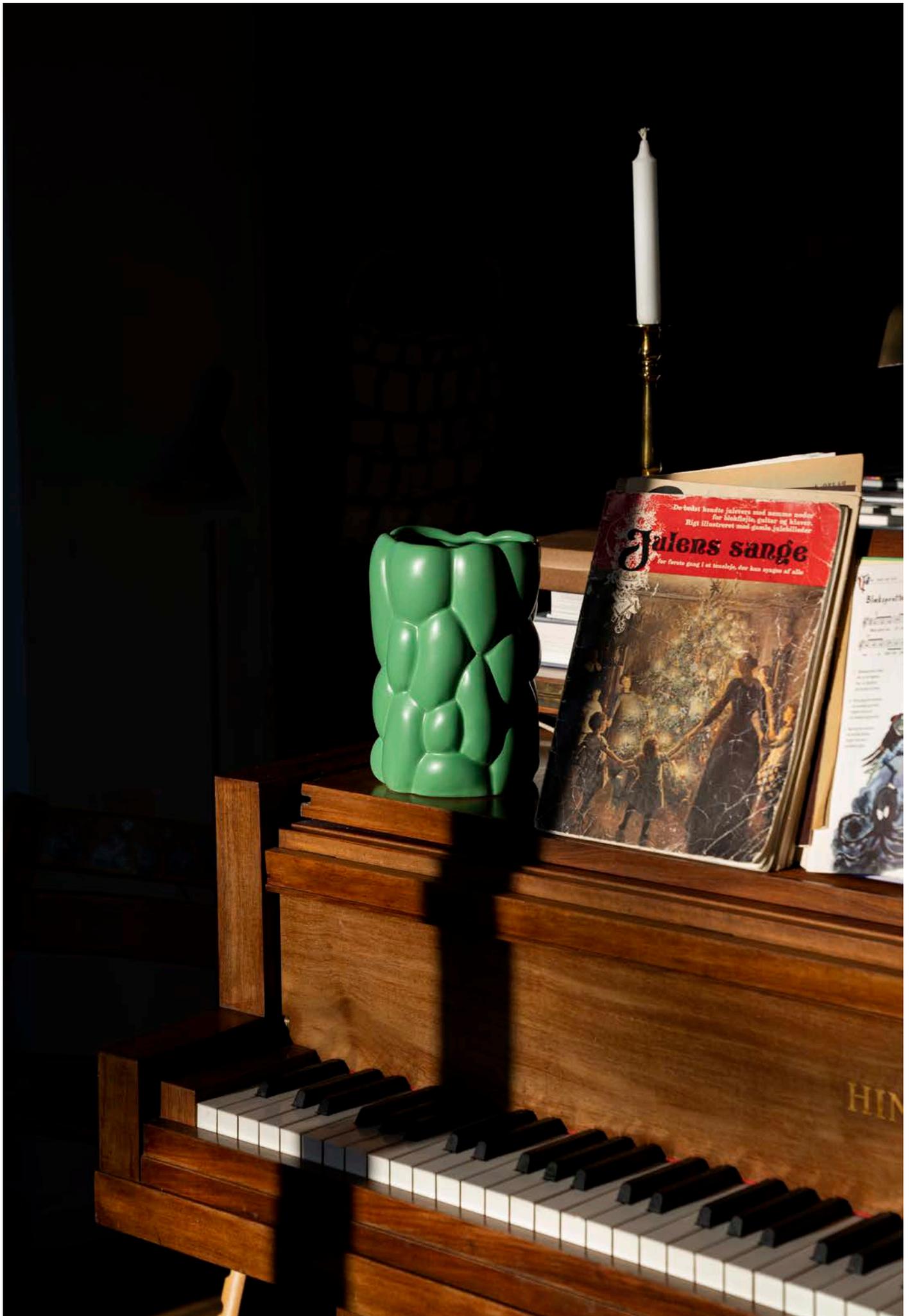
Smoke
Green

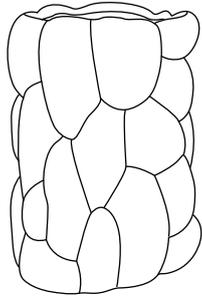


Sloe
Green

CLOUD SMALL VASE

			WSP	RRP	style number
size	H: 17.5 x W: 12 cm	EUR	40	100	R1041
weight	1.00 kg				
colli	4				
packaging measurements (inner)	H: 15.9 x W: 14.9 x D: 21.5 cm				





Freesia
Yellow



Vaporous
Grey



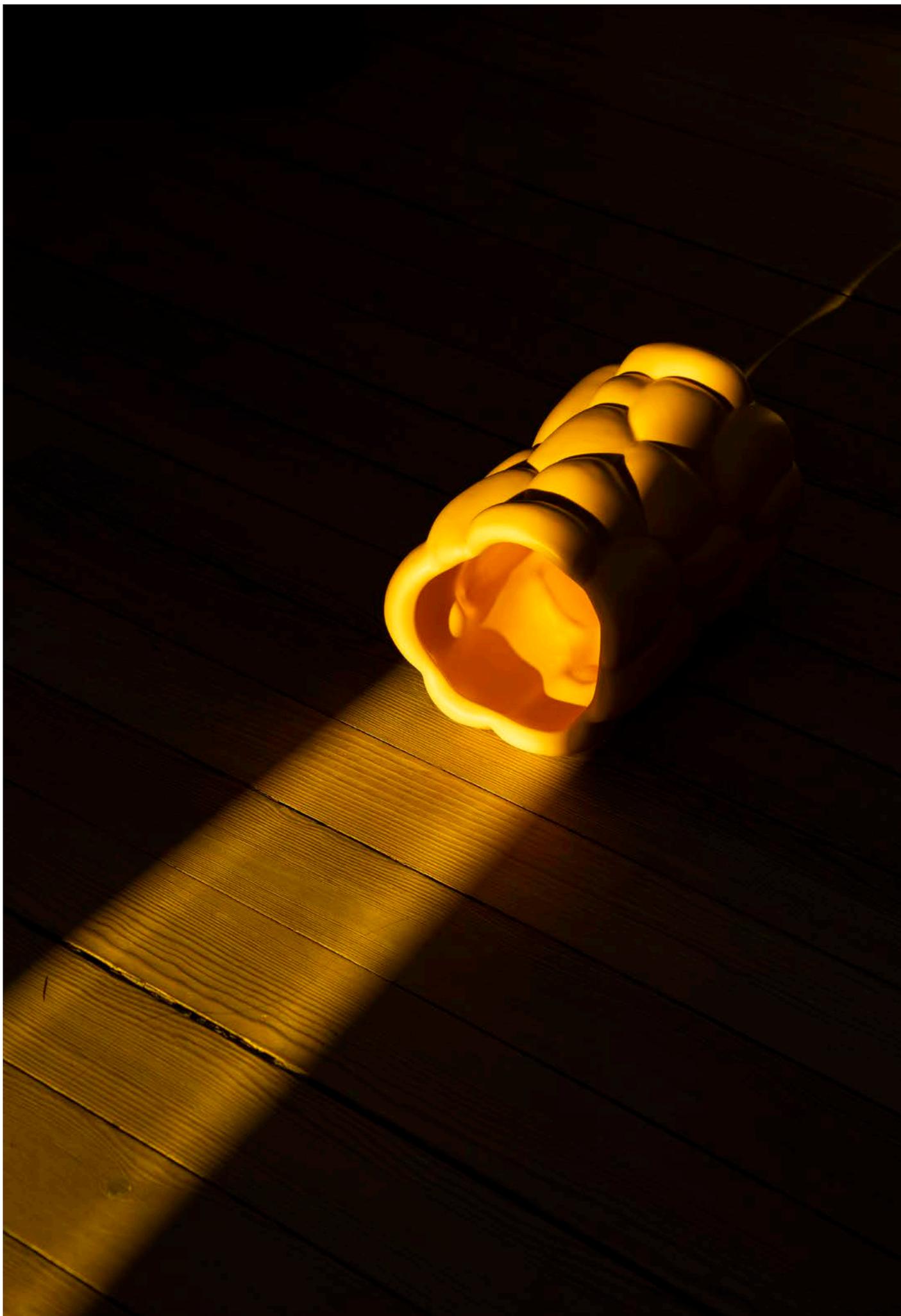
Smoke
Green

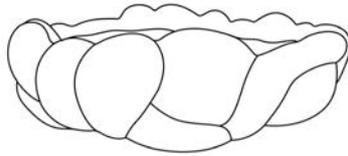


Sloe
Green

CLOUD LARGE VASE

			WSP	RRP	style number
size	H:22.1 x W:14 cm	EUR	48	120	R1042
weight	1.30 kg				
colli	4				
packaging measurements (inner)	H: 18.8 x W:18.8 x D:26.2 cm				





Freesia
Yellow



Vaporous
Grey



Smoke
Green



Sloe
Green

CLOUD CENTREPIECE

			WSP	RRP	style number
size	H:9 x W:32 cm	EUR	64	160	R1043
weight	2.40 kg				
colli	4				
packaging measurements (inner)	H:33.6 x W:33.6 x D:12.8 cm				

July delivery

rawdii

Minos



Minos

collection

Born out of an assignment raawii had created for the design school ECAL, the Minos clock plays with the effects of light and shadow. The base idea was to create a relief one can watch for a longer time and see it transform with the changing surrounding light. Inspired by both old-times sun clocks and patterns naturally occurring in nature, the clock's labyrinthine-looking surface marks the rhythmicity of time in an indicative manner. In an age of acceleration, its subtle markings invite to slow down and appreciate time.

PRODUCT INFO

design

Manon Novelli, 2021

product type

wall clock

materials

earthenware body, aluminium hands

care & assembly instructions

- wipe with a soft damp cloth
- battery powered, not included
- screws not included
- mount using ledge on the back

note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece. The weight of the piece should be considered when choosing the screw.





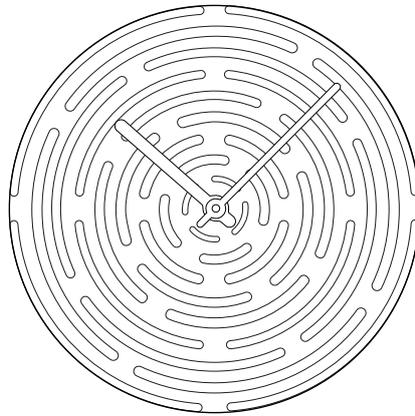


note from the designer

"In a time of rushing, it's a bit of a search to find the time (pun intended) with Minos. It inspires you to slow down and appreciate the moment."

Manon Novelli
Industrial & Product Designer





Horizon
Blue
Orange hands



Freesia
Yellow
Green hands



Meringue
White
Blue hands

CLOCK

			WSP	RRP	style number
size	Ø:42 x D:4.2 cm	EUR	80	200	R1044
weight	3.90 kg				
colli	2				

September delivery

raawii
Thing



Thing

collection

A series of conversations between George Sowden and the two co-founders of raawii, Bo Raahauge Rasmussen and Nicholai Wiig-Hansen, resulted in Thing, designed by George Sowden and produced by raawii. Following their friendship and sharing of ideas throughout the years - Thing is an expression of an approach to development and production, independent of one manufacturer.

PRODUCT INFO

design

George Sowden, 2021

product type

stool

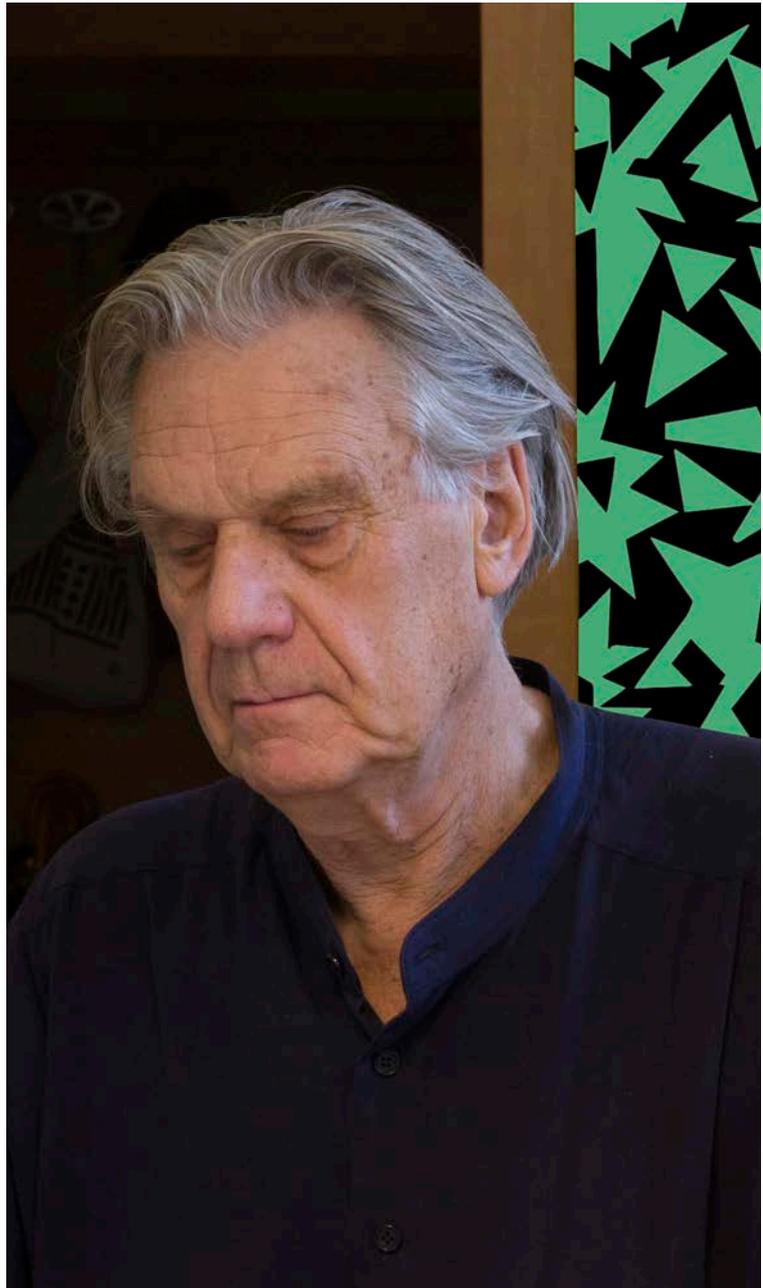
materials

recycled aluminium

care & assembly instructions

- wipe with a soft damp cloth
- product comes flat packed, thread assembly, screw & wrench included



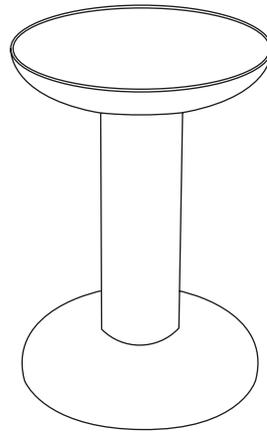
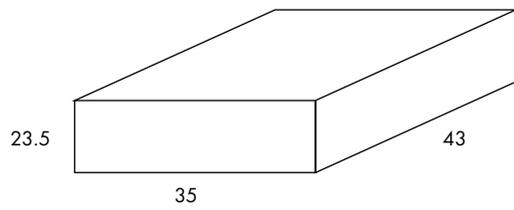


note from the designer

"Thing is a multi-use object, a stool, a small table – whatever it finds use for. It is made of 100% recycled aluminium with the exception of the silicone feet. Once the various parts are bolted together it can be used both indoors and outdoors - and even be left in the rain."

George Sowden
Designer





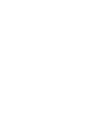
Carmine
Red



Turquoise



Yellow



White



Black

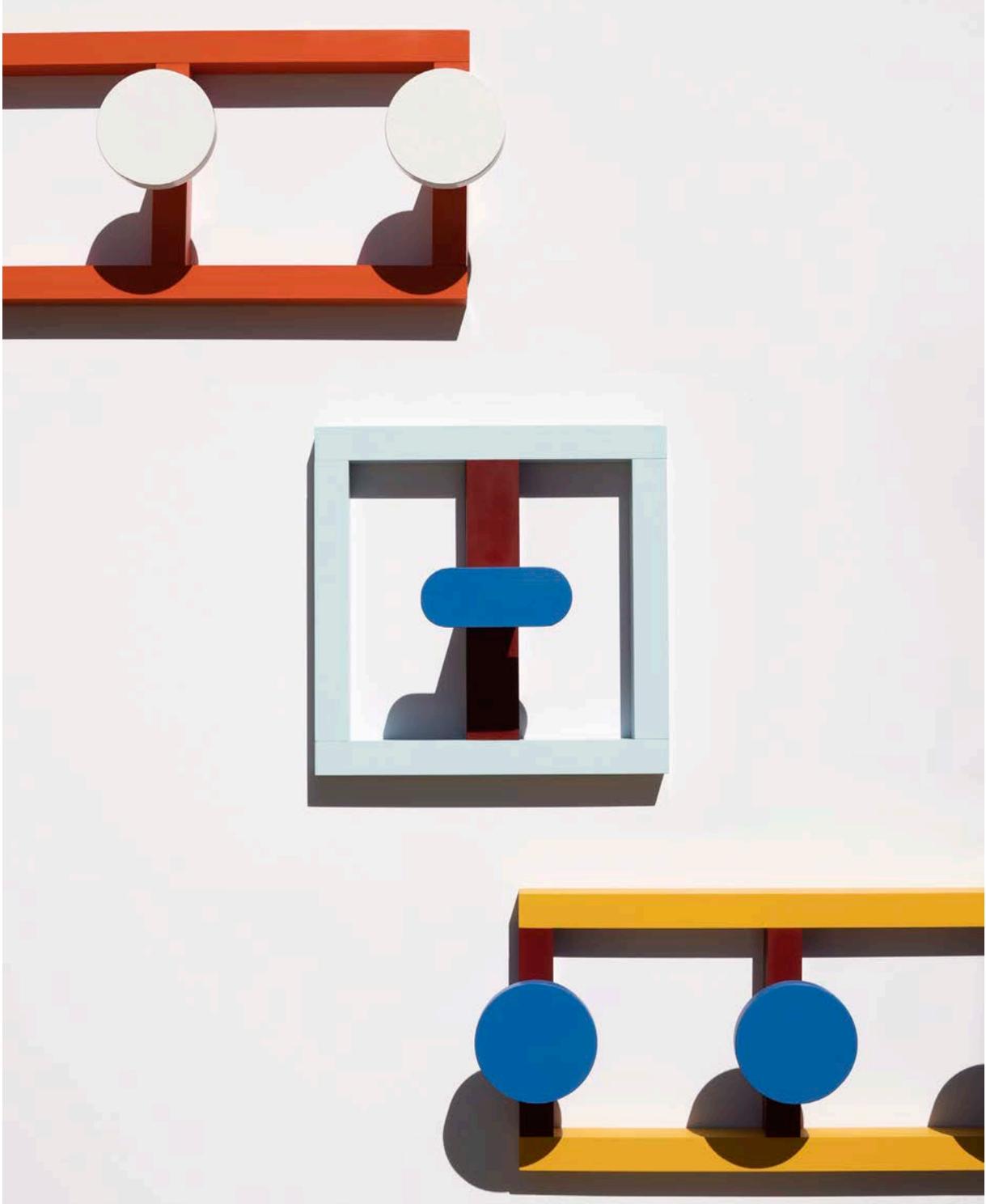
THING

			WSP	RRP	style number
size	H:40 x W:28 cm	EUR	80	200	R1045
weight	2.30 kg				
colli	4				
packaging measurements (flat packed)	H:23.5 x W:43x D:35 cm				

July / August delivery

raawii

Hooks



Hooks

collection

A painted wooden hook. A hook is a hook is a hook.
3 different sizes, 3 different color combinations, 3 different prices - Statement by Nathalie Du Pasquier

PRODUCT INFO

design

Nathalie Du Pasquier, 2021

product type

coat rack

materials

painted beech wood

care & assembly instructions

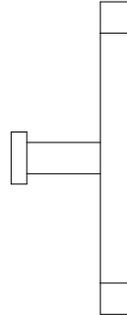
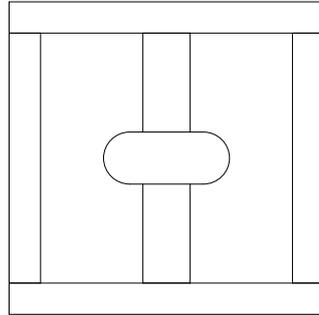
- wipe with cloth
- mount using holes on the back



note from the designer

*"A painted wooden hook. A hook is a hook is a hook.
3 different sizes, 3 different color combinations, 3 different
prices."*

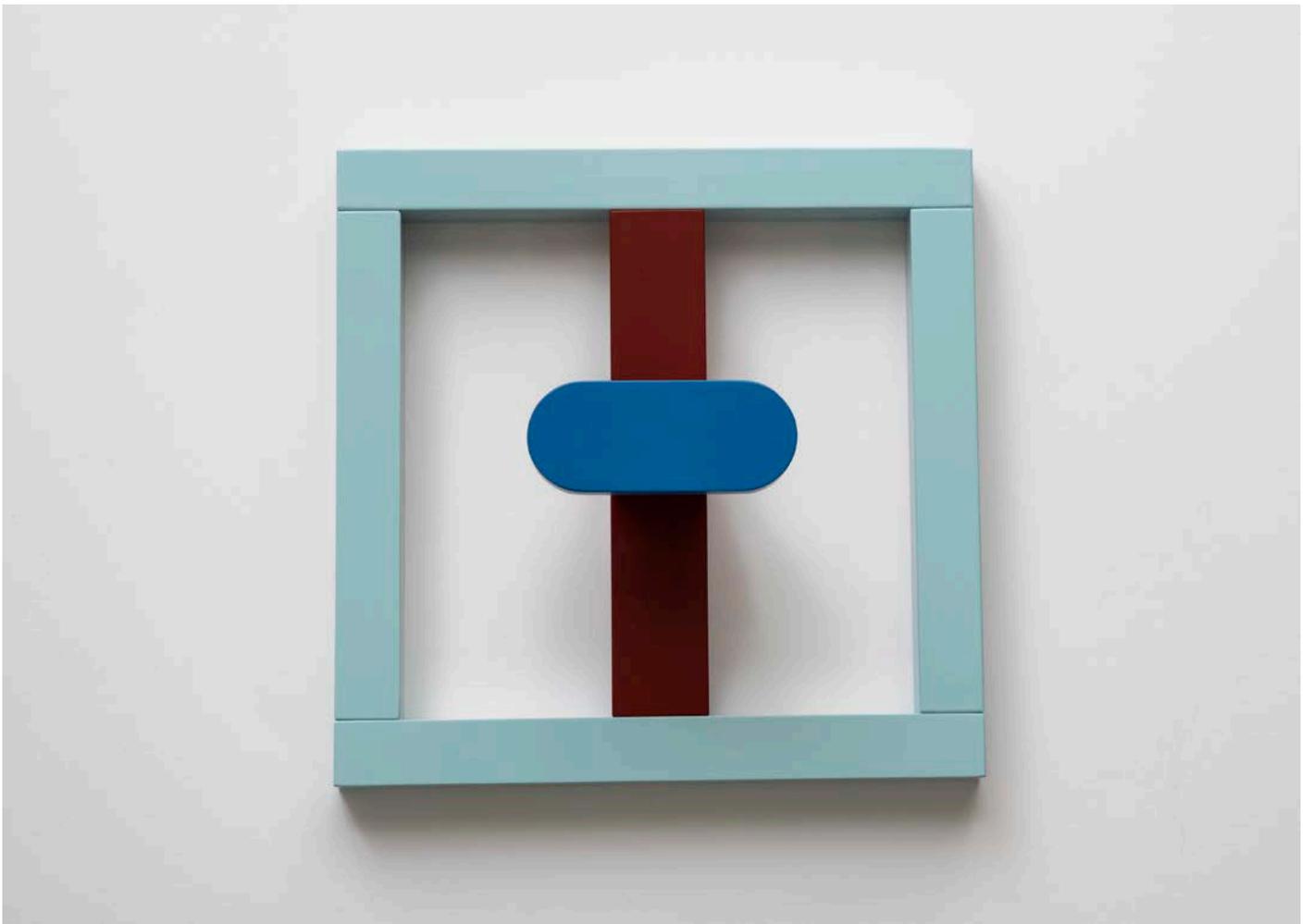
Nathalie Du Pasquier
Artist

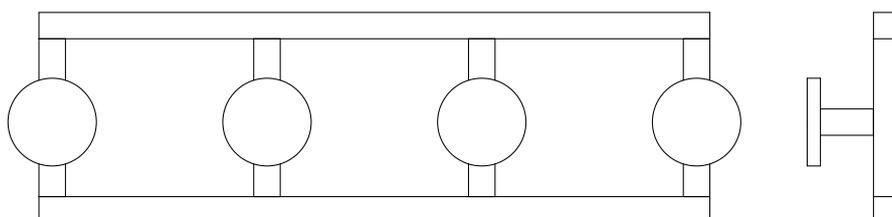


HOOK 1

size H:30 x W:30 x D: 14.5 cm
weight 1.10 kg

	WSP	RRP	style number
EUR	120	300	R1046





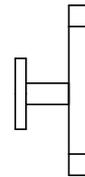
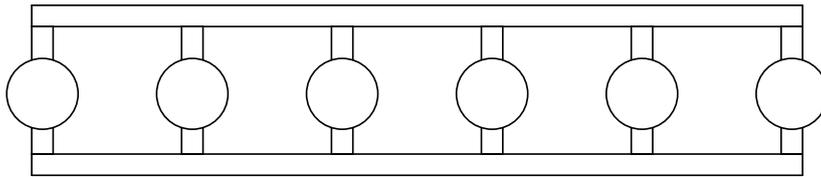
HOOK 2

size
weight

H:24 x W:75.9 x D:10.5 cm
2.00 kg

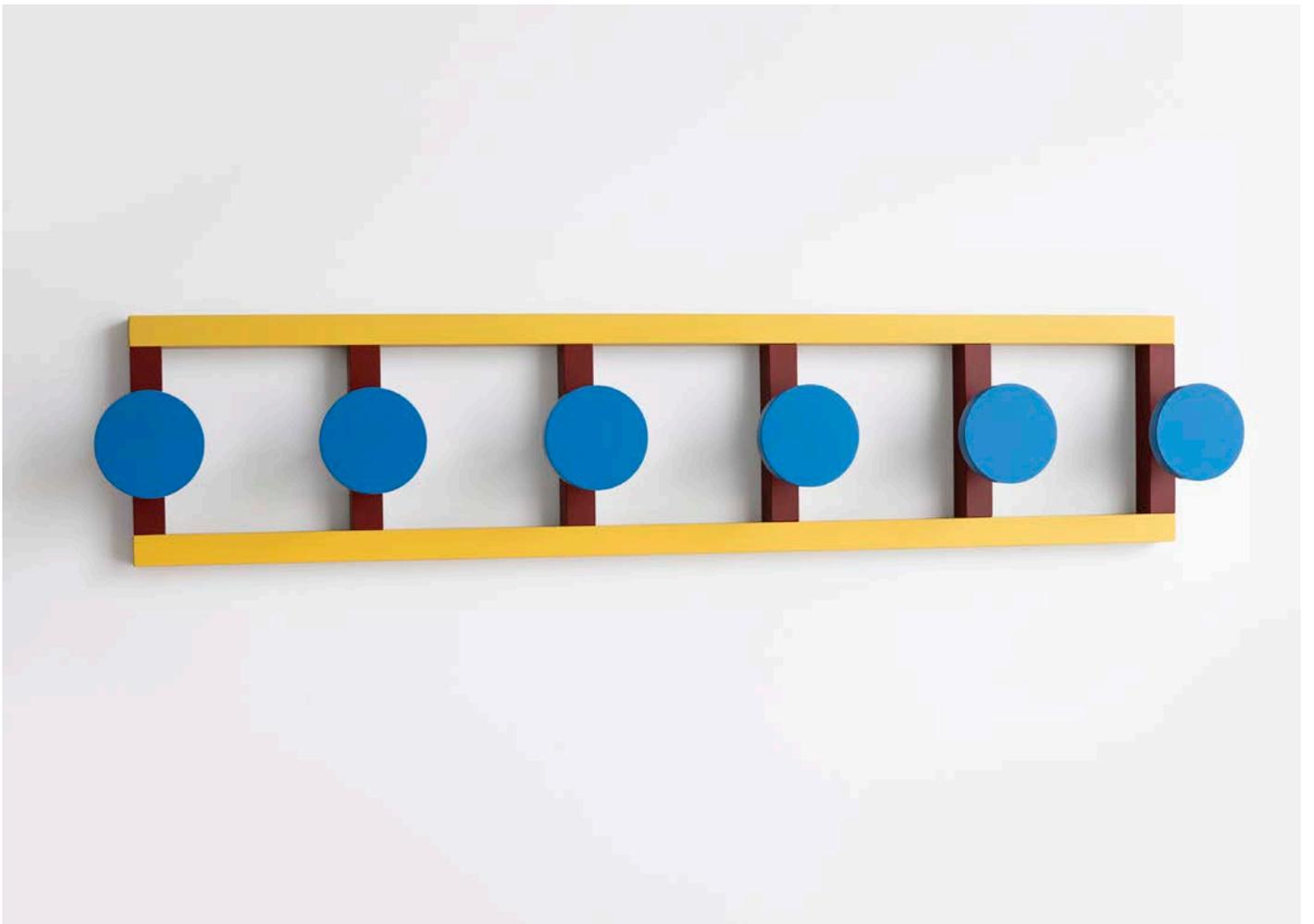
	WSP	RRP	style number
EUR	210	525	R1047





HOOK 3

			WSP	RRP	style number
size	H:24 x W:108 x D:10.5 cm	EUR	300	750	R1048
weight	2.90 kg				



July/ August delivery

raawii

Blankets



Blankets

collection

The starting point of the collection was finding a medium to collaborate on with creatives raawii had in mind. Blankets were chosen on purpose for their longevity: when high-quality and properly cared for, they can last a lifetime. raawii blankets are produced in a century-old Florentine factory, using a special technique with jacquard looms. It allows for the creation of very complex patterns with many colours. The partially mechanical process requires at least two craftsmen working on a blanket at a time. With generous dimensions, the collection patterns are eclectic, ranging from strikingly graphic to more neutral, demure ones. Its high-quality, thick fabric is a blend of virgin wool and cashmere. Carefully sourced for its texture and longevity, it is worked and dyed in Italy.

PRODUCT INFO

design

Olimpia Zagnoli, 2022

Dana Arbib, 2022

Souhaïb Ghanmi, 2022

Nicholai Wiig-Hansen, 2022

product type

textiles

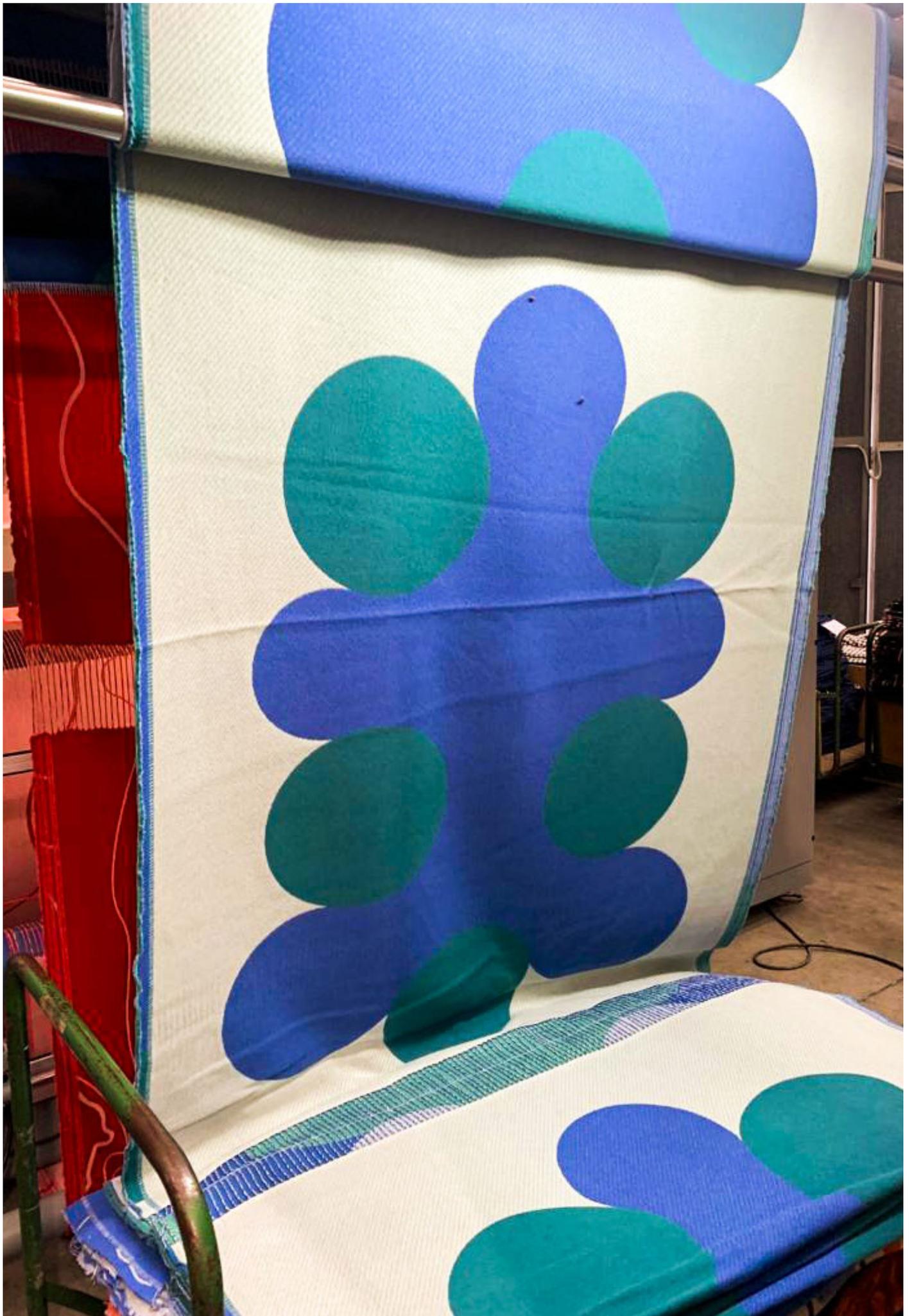
materials

wool & cashmere

care & assembly instructions

- dry clean only





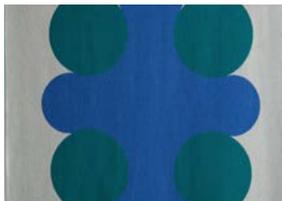
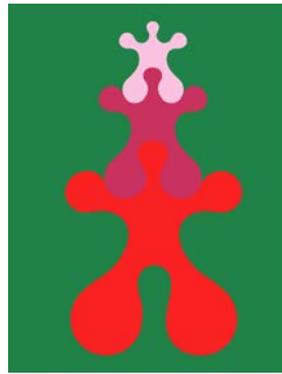
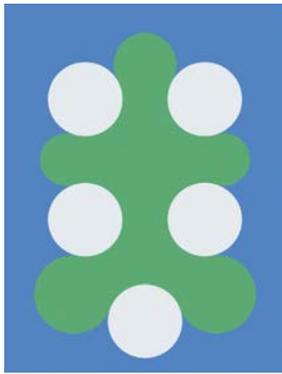
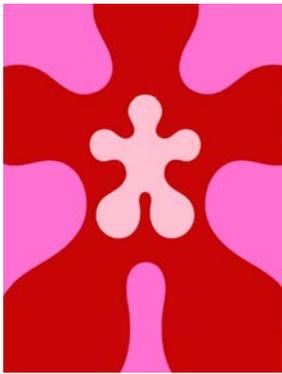


note from the designer

"I've been working on this series of plump, abstract, colourful figures for the past couple of years and I still don't know exactly where they come from or where they're headed. They're human figures but they're also a bit alien. That's where the name of the collection came from - Teenagers from Mars."

Olimpia Zagnoli
Illustrator & Multidisciplinary Artist





TEENAGERS FROM MARS SERIES

size H:200 x W:150 cm
weight 1.00 kg

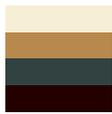
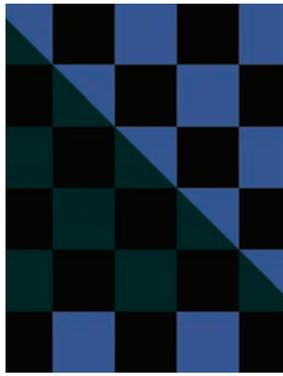
	WSP	RRP	style number
EUR	160	400	R1050
			R1051
			R1052



note from the designer

"The way I usually start designing is I think of a historical design technique. I then study the technique and artists who employed that technique within their work. The technique I looked at was patchwork textiles, the artists spanned from the Gee's Bend, to Gunta Stölzl, to Louise Bourgeois. I consider the technique, the work studied, and how I would interpret it within my own perspective."

Dana Arbib
Multidisciplinary Designer



PATCH SERIES

			WSP	RRP	style number
size	H:200 x W:150 cm	EUR	160	400	R1053
weight	1.00 kg				R1054
					R1055
					R1056

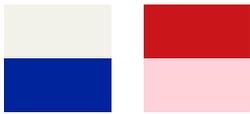
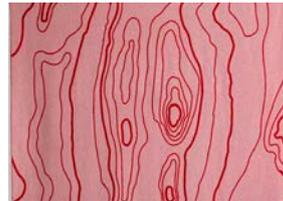
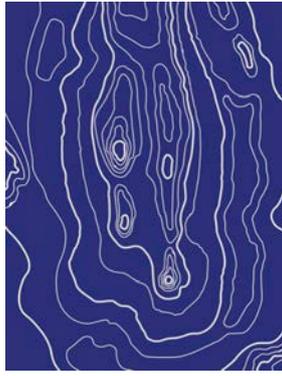




note from the designer

"I decided to approach this project by accentuating the use of the blanket through its pattern while drawing inspiration from nature. The pattern illustrates a topography of reliefs created by a person covered by the blanket. Each blanket has a strong side and a soft side due to the arrangement of the colors."

Souhaïb Ghanmi
Industrial & Product Designer



DUNE SERIES

			WSP	RRP	style number
size	H:200 x W:150 cm	EUR	160	400	R1057
weight	1.00 kg				

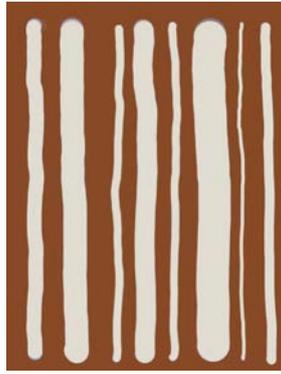
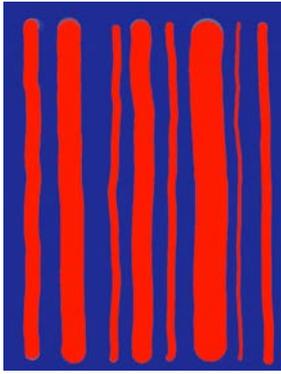




note from the designer

"Many think of a blanket as a 2D object. However, it is a 3D one and with Brush it's about playing with the lines and texture to show this. The carefully selected hue combinations were painted with brush strokes when designing the pieces, which inspired the collection name. The blankets' two sides are weaved to show opposite colours - a "negative" and a "positive" side. The visual language changes depending on the chosen side- and how the blanket is folded."

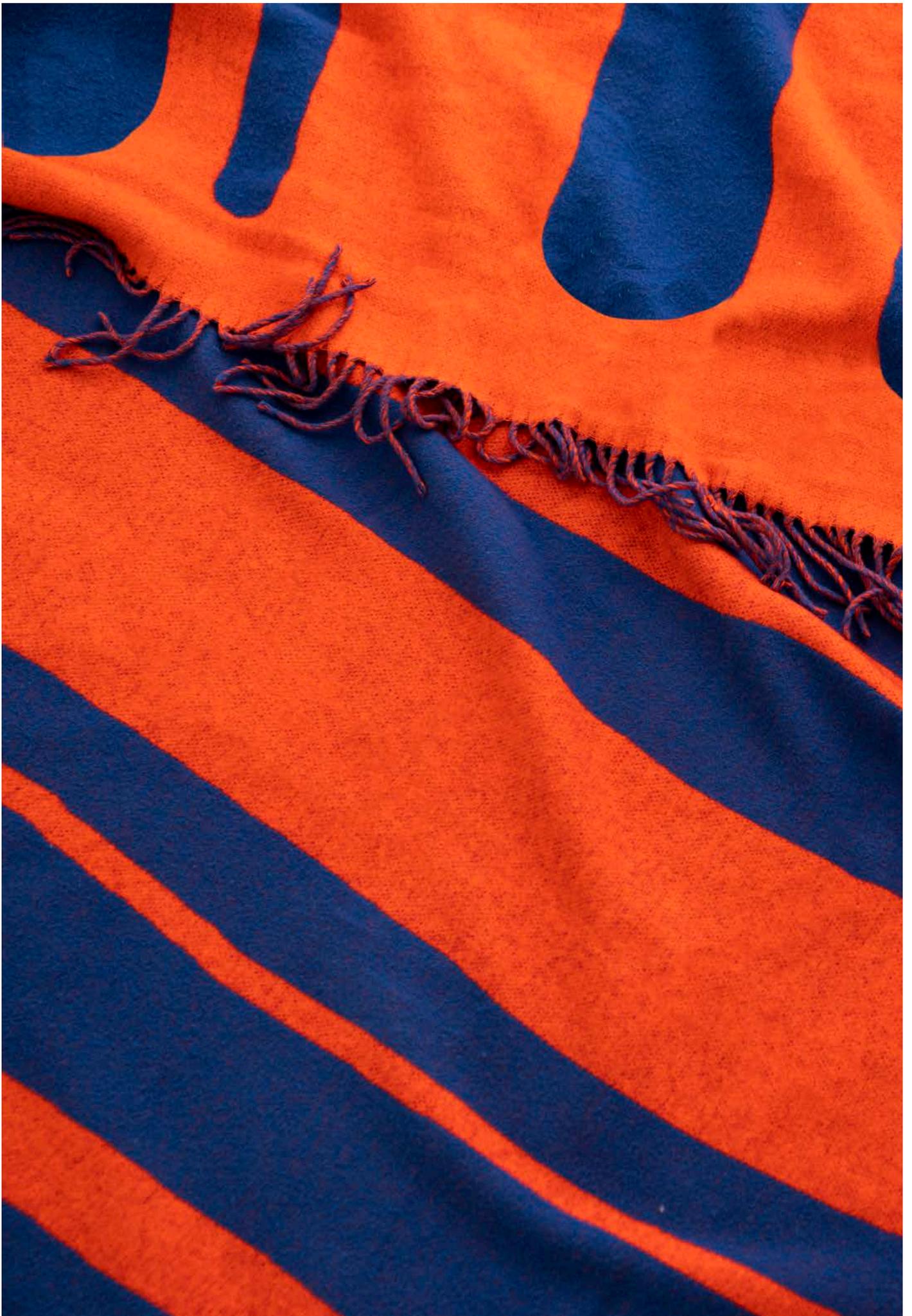
Nicholai Wiig-Hansen
Artistic Director / raawii



BRUSH SERIES

size H:200 x W:150 cm
weight 1.00 kg

	WSP	RRP	style number
EUR	160	400	R1049



about raawii

Founded in 2017 in Copenhagen by founders Bo Raahauge and Nikolai Wiig-Hansen, raawii is based on curiosity and their shared passion for developing ideas. Its aim is to create a platform for collaboration with inspiring people.

raawii

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www.raawii.dk